

## Application to vary a premises licence under the Licensing Act 2003



### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Westival Limited

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PEMBS/PREMS/N/0979

#### Part 1 – Premises Details

Westival, Shipping Hill Farm, The Ridgeway, Manorbier, Tenby, Pembrokeshire, SA70 8LE

Post town

Tenby

Postcode

SA708LE

Telephone number at premises (if any)

Non-domestic rateable value of premises

£0

#### Part 2 – Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post town

Postcode

#### Part 3 - Variation



#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3)** **Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon	-----	-----						
Tue	-----	-----						
Wed	-----	-----				<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur	-----	-----						
Fri	-----	-----				<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----						
Sun	-----	-----						

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon	-----	-----						
Tue	-----	-----						
Wed	-----	-----				<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur	-----	-----						
Fri	-----	-----				<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----						
Sun	-----	-----						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon	-----	-----	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue	-----	-----	
Wed	-----	-----	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Thur	-----	-----	
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon	-----	-----						
Tue	-----	-----						
Wed	-----	-----				<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur	-----	-----						
Fri	-----	-----				<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----						
Sun	-----	-----						

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Wed					
Thur	12:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	00:00	02:00			
	08:00	00:00			
Sat	00:00	03:00			
	08:00	00:00			
Sun	00:00	03:00			
	08:00	23:59			

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Wed					
Thur	12:00	00:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	00:00	02:00			
	08:00	00:00			
Sat	00:00	03:00			
	08:00	00:00			
Sun	00:00	03:00			
	08:00	23:59			

G

Performances of dance Standard days and timings (please read guidance note 8)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 5)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 6)		
Thur	12:00	00:00			
Fri	00:00	02:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
	08:00	00:00			
Sat	00:00	03:00			
	08:00	00:00			
Sun	00:00	03:00			
	08:00	23:59			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	-----	-----		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	-----	-----	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Wed	-----	-----			
Thur	-----	-----	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6)		
Fri	-----	-----			
Sat	-----	-----	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sun	-----	-----			

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 6)		
Thur	23:00	05:00			
Fri	23:00	05:00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sat	23:00	05:00			
Sun	23:00	05:00			



L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7)
Wed			
Thur	12:00	00:00	
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	13:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

No conditions currently imposed on the premises licence are proposed for removal as part of this variation.

The applicant considers that all existing conditions remain appropriate and effective in promoting the licensing objectives. The proposed changes relate solely to the extension of licensable hours on a single day and do not require the amendment or removal of any existing safeguards or operational conditions. The current conditions will continue to be fully observed and form an integral part of the event's operational management plan.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

The applicant confirms that the proposed variation has been carefully considered in relation to all four licensing objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm.

The event will continue to operate as a well-managed, 18+ licensed festival with robust operational controls in place. Entry procedures include strict Challenge 25 age verification, with valid photographic identification required, alongside comprehensive security searches to prevent prohibited items and excessive alcohol being brought onto site. These measures support both crime prevention and public safety objectives.

Public safety is further supported through a structured site management plan, including trained security and stewarding teams, medical provision, and controlled crowd movement strategies. These measures ensure a safe environment is maintained throughout the duration of the event.

In relation to the prevention of public nuisance, a detailed and proven noise management strategy is implemented, including staged reductions in sound levels and careful programming of stages. Higher-output stages are scheduled to close earlier or reduce in volume output. The event has operated successfully in recent years without receiving noise-related complaints, demonstrating the effectiveness of these controls.

The protection of children from harm is ensured through the strict 18+ policy, reinforced by entry controls and safeguarding procedures. In the unlikely event that an underage individual gains access, they will be safely removed and supported in arranging appropriate transport home.

Overall, the applicant is confident that the proposed variation does not undermine any of the licensing objectives. On the contrary, it continues to be supported by a comprehensive and experienced management structure that ensures the event is operated safely, responsibly, and in full compliance with all relevant conditions.

**b) The prevention of crime and disorder**

The event operates an 18+ admission policy, with a Challenge 25 age verification scheme in place to prevent underage access to alcohol and licensed activities. Valid photographic identification is required where appropriate.

Robust security measures are implemented at all entry points, including comprehensive bag searches and checks for prohibited items. These measures are designed to prevent the introduction of items that could contribute to crime, disorder, or safety risks within the event site. In addition, strict limits are enforced on the amount of alcohol permitted to be brought into the venue, with any excess alcohol confiscated in accordance with entry conditions.

Trained security personnel are deployed throughout the site to monitor crowd behaviour, manage entry points, and respond promptly to any incidents. These controls work together to create a safe and well-managed environment, reducing the likelihood of crime and disorder occurring during the event.

**c) Public safety**

The event is delivered with a strong focus on public safety, supported by comprehensive operational planning and on-site management procedures. The premises operates an 18+ admission policy, with a Challenge 25 age verification scheme in place to ensure only appropriately aged individuals are admitted.

All attendees are subject to security checks on entry, including bag searches and screening for prohibited items. These measures help ensure that dangerous or unsafe items are not brought onto site. Strict limits are also placed on the amount of alcohol permitted to be brought into the event, with excess alcohol confiscated in line with entry conditions.

A suitably trained security and stewarding team is deployed across the site to manage crowd movements, monitor audience density, and respond to incidents as required. Medical provision is also available on site to respond to any health-related issues promptly and appropriately.

These combined measures ensure that the event is operated in a controlled and safe manner, with risks to public safety actively managed throughout the duration of the event.

#### **d) The prevention of public nuisance**

The prevention of public nuisance is a key operational priority for the event, with a detailed and proven noise management strategy in place. The event is managed by a highly experienced and qualified production and licensing team, who have worked together over a number of years to successfully deliver the event in a controlled manner.

A comprehensive noise management plan is implemented across the site, including staged sound level reductions at set times and careful programming of stages to ensure higher-output systems cease earlier in the evening, with later activity limited to smaller, lower-impact stages. This approach is supported by continuous monitoring to ensure compliance with agreed noise levels.

The event has operated for the last two years without receiving any noise-related complaints, demonstrating the effectiveness of the current control measures. Given the strengthened management approach and refinement of the site layout and programming for this year, the applicant is confident that the same high standard of control will be maintained, with no adverse impact arising from the proposed variation.

#### **e) The protection of children from harm**

The protection of children from harm is fully addressed through the event's strict 18+ admission policy. No persons under the age of 18 are permitted entry to the site at any time. This is enforced through robust entry procedures, including a Challenge 25 age verification scheme, with valid photographic identification required where appropriate.

All entry points are staffed by trained security personnel who are responsible for checking identification and preventing underage access. In addition, bag searches and entry screening procedures help ensure that prohibited items are not brought into the event, further supporting a safe environment for all attendees.

In the unlikely event that a child does gain access to the site, they will be safely removed from the event area and managed in accordance with safeguarding procedures. This includes ensuring the

child is placed in a safe environment and assisted in making appropriate arrangements for onward travel, including transport home where necessary.

The combination of strict age restrictions, trained security staff, and controlled entry processes ensures that children are effectively safeguarded from harm, as they are not permitted access to the event.

Checklist:

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee; or ✓
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. □
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ✓
- I understand that I must now advertise my application. ✓
- I have enclosed the premises licence or relevant part of it or explanation. ✓
- I understand that if I do not comply with the above requirements my application will be rejected. ✓

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature		
Date	22/04/2026	
Capacity		

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature		
Date		
Capacity		

<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)</b>			
<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>			

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for ‘not-for-profit’ film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.