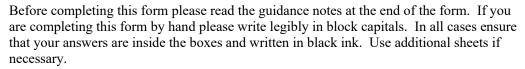
Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records. I Jon Kellie (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference or description 10b West Street **SA65** Post town **Postcode** Fishguard 9AE Telephone number at premises (if any) N/A £ Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals * a) please complete section (A) b) a person other than an individual * as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited please complete section (B) liability) as an unincorporated association or please complete section (B) iii

please complete section (B)

please complete section (B)

other (for example a statutory corporation)

c)

a recognised club

d)	a char	ity					Ш	please comp	plete section ((B)
e)	the pro	oprieto	r of an	education	onal estab	olishment		please comp	olete section ((B)
f)	a healt	th serv	ice bod	ly				please comp	olete section ((B)
g)	Care S	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales						please comp	plete section ((B)
ga)	Part 1 (within	of the	Health neaning	and Soc	inder Cha cial Care A Part) in a gland	Act 2008		please comp	plete section ((B)
h)	the chief officer of police of a police force in England and Wales please complete section (1)						(B)			
•	ou are a pelow):	applyin	ıg as a j	person d	escribed	in (a) or (b)	please	confirm (by t	icking yes to	one
premi	ises for	licensa	able act	tivities;	or	business wh	ich in	volves the use	of the	Y
I am 1	making	the ap	plicatio	n pursu	ant to a					
	statut	ory fui	nction o	or						
	a fund	ction d	ischarg	ed by vi	rtue of H	er Majesty's	prero	gative		
/ A N TET						1' 11\				
(A) IN	DIVID	UAL A	APPLI	CANTS	(fill in as	s applicable)				
(A) IN	Y	Mrs	APPLI	Miss	(fill in as	s applicable) Ms	Oth	ner Title (for ample, Rev)		
	Y D	Mrs			G (fill in as	Ms First ı	Oth exa	mple, Rev)		
Mr Surns	Y	Mrs				Ms First ı	Oth exa	mple, Rev)		
Mr Surns	Y D	Mrs		Miss		Ms First ı	Oth exa names Jon	mple, Rev)	a yes	
Mr Surna Date	Y ame Kellie of birtl	Mrs		Miss		Ms First I	Oth exa names Jon	imple, Rev)	x yes	
Mr Surna Date	Y	Mrs		Miss		Ms First I	Oth exa names Jon	imple, Rev)	c yes	
Mr Surna Date Natio	Y ame Kellie of birtl	Mrs h lential fferent		Miss		Ms First I	Oth exa names Jon	imple, Rev)	c yes	
Mr Surna Date Natio	ame Kellie of birtl onality ent residences if diffices add	Mrs h lential fferent		Miss		Ms First I	Oth exa names Jon	imple, Rev)	c yes	
Mr Surna Date Natio	ame Kellie of birtl onality ent residess if diffices addition	Mrs h lential fferent lress	from	Miss	am 18 ye	Ms First I	Oth exa names Jon	Please tick	x yes	
Mr Surna Date Natio Curre addre premi Post t	ame Kellie of birth onality ent residess if diffises additown ime con	Mrs h lential fferent lress	from	Miss	am 18 ye	Ms First I	Oth exa names Jon	Please tick	x yes	

SECOND IN	DIVID	UAL A	APPLIC	ANT	(if app	olicable)					
Mr 🗌	Mrs		Miss			Ms 🗌		er Title (nple, Re			
Surname				_		First na	ames		_		
Date of birt	h			I aı	m 18 y	ears old o	r over		Pleas	se tick ye	es
Nationality											
Where applicate checking ser note 15 for in	vice), th	he 9-d									
Current resic address if di premises add	fferent f	from									
Post town						_		Postcoo	de		
Daytime con	ntact te	lepho	ne numł)er							
E-mail addı (optional)	ress				<u> </u>				<u> </u>		
B) OTHER A Please provid give any regis oody corpora	le name stered n	e and i	registere er. In th	ie case	e of a p	partnersh	ip or o	other jo	int ve	nture (ot	
Name											
Address											
Registered n	umber (where	applical	ble)							

	hone number (if any)	
	hone number (if any)	
E-mai		
	il address (optional)	
Part 3	Operating Schedule	
When	do you want the premises licence to start?	DD MM YYYY 1 12 2025
	wish the licence to be valid only for a limited period, do you want it to end?	DD MM YYYY
	00 or more people are expected to attend the premises at any	
	me, please state the number expected to attend.	
What li		s?
	me, please state the number expected to attend.	
please	ne, please state the number expected to attend. censable activities do you intend to carry on from the premise	
please Provis	ne, please state the number expected to attend. censable activities do you intend to carry on from the premise see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003) Please tick all that
please Provis	me, please state the number expected to attend. icensable activities do you intend to carry on from the premise see sections 1 and 14 and Schedules 1 and 2 to the Licensing sion of regulated entertainment (please read guidance note 2)	Act 2003) Please tick all that
Provis a) p b) f	ne, please state the number expected to attend. icensable activities do you intend to carry on from the premise see sections 1 and 14 and Schedules 1 and 2 to the Licensing sion of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A)	Act 2003) Please tick all that
Provis a) I b) f c) i	icensable activities do you intend to carry on from the premise see sections 1 and 14 and Schedules 1 and 2 to the Licensing sion of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	Act 2003) Please tick all that apply
What li	me, please state the number expected to attend.	s?

f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	Y

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(prouse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	lays (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in
Sat					
Sun					

B

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		S	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)		read	preuse trea. (prouse read gardance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wro	estling	
			entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us		
			for boxing or wrestling entertainment at differ listed in the column on the left, please list (pleas		
Sat			note 6)		
		+			
Sun					
		<u></u>			

Live music Standard days and timings (please read guidance note 7)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guraur	oo note 7,	,		Outdoors	Ш
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different the listed in the column on the left, please list (please list).	imes to those	
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7) (please read guidance note 3)		Outdoors		
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use for the playing of recorded music at different to listed in the column on the left, please list (please).	imes to those	
Sat			note 6)		
Sun					

Performances of dance Standard days and		-	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			(preuse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainm providing	nent you will bo	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those column on the left, please list (please read guida	to that falling listed in the	<u>8</u>
Sun					

I

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)		read	product (product road guidantes notes)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision	of late night	
			<u>refreshment</u> (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us		
			for the provision of late night refreshment at d those listed in the column on the left, please lis		<u>, to</u>
Sat			guidance note 6)		
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)		nd read	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	П Ү
Day	Start	Finish		Both	
Mon	1000	1800	State any seasonal variations for the supply of read guidance note 5)	alcohol (please	e
Tue	1000	1800	-		
Wed	1000	1800			
Thur	1000	1800	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri	1000	1800	For the whole month of December each year opening hour until 20.00 hrs for the Christmas shopping period.		rs
Sat	1000	1800			
Sun	1000	1800			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Jon Kellie				
Date of birt	h				
Address					
Postcode					
Personal licence number (if known)					
Issuing licensing authority (if known)					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

\mathbf{L}

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	1000	1800	
Tue	1000	1800	
Wed	1000	1800	Non standard timings. Where you intend the premises to be
Thur	1000	1800	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) For the whole of December each year opening hours until
Fri	1000	1800	20.00 hrs
Sat	1000	1800	
Sun	1000	1800	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

All members of staff will be trained / briefed on the licensing objectives.

Alcahol is sold for 'off the premises' consumption only.

Customers 'under the influence' will be refused entry or asked to leave.

b) The prevention of crime and disorder

There will be a capacity limit on number of customers permitted in the shop at one time, so staff can safely manage sales, and prevent overcrowding which may lead to crime and disorder,

Any incidents of a criminal nature will be reported to the police.

c) Public safety

The premises will have clear emergency exit signs and smoke alarm, with exits kept free from obstruction at all times.

I will conduct a suitable fire risk assessment at the premises.

Adequate Fist aid will be available on the premises.

d) The prevention of public nuisance

Irresponsible drinks promotions will not be permitted.

Customers who are deemed 'under the influence' will not be served.

e) The protection of children from harm

We will have a strict proof of age policy to prevent underage purchasing. Any customers who appear to be under 25 will be asked for valid photo id such as age card, driving licence or passport.

A register of refused sales will be kept on the premises.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I	
	have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK
	(and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or

	her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	29/10/25
Capacity	applicant
• • •	ations, signature of 2 nd applicant or 2 nd applicant's solicitor or other t (please read guidance note 13). If signing on behalf of the applicant, please pacity.
Signature	
Date	

Capacity						
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)						
Post town		Postcode				
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)						

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500.

- and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

Right to work/immigration status

A personal licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any personal licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensing activity. They do this in one of two ways:

- by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
- by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

