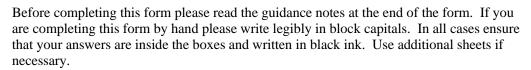
Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records.

I/We	Costa L	imited				
apply descri releva	for a p ibed in ant lice	name(s) of applicant) oremises licence under section Part 1 below (the premises) a nsing authority in accordance mises details	and I/we are	makin	g this applicat	ion to you as the
Driv	e Thr	u, Withybush Retail Park	k, Fishguard	d Roa	ad,	
Post	town	Haverfordwest			Postcode	SA61 2PY
Tele	phone r	number at premises (if any)				
Non	-domes	tic rateable value of premises	£59,000			
Part 2	2 - App	licant details				
Please	e state w	whether you are applying for a p	premises licen	ce as	Please tick	x as appropriate
a)	an inc	dividual or individuals *			please comple	ete section (A)
b)	a pers	son other than an individual *				
		as a limited company/limited li	ability		please comple	ete section (B)
	partnership ii as a partnership (other than lim		ited		please complete section (B)	
		liability) as an unincorporated association	on or		please comple	ete section (B)
	iv	other (for example a statutory of	corporation)		please comple	ete section (B)
c)	a reco	ognised club			please comple	ete section (B)
d)	a cha	rity			please comple	ete section (B)

Ð		or an co	lucational es	tablishi	nent	Ш	please comp	olete section (I	5)
f)	a health service	e body					please comp	olete section (I	3)
g)	a person who is registered under Part 2 o Care Standards Act 2000 (c14) in respect independent hospital in Wales						please comp	plete section (I	3)
ga)	a person who Part 1 of the H (within the me independent h	Health ar eaning o	nd Social Ca f that Part) i	re Act 2			please comp	olete section (I	3)
h)	the chief offic England and V	_	lice of a poli	ce force	e in		please comp	olete section (I	3)
	ou are applying elow):	as a per	rson describ	ed in (a) or (b) pl	lease o	confirm (by ti	icking yes to o	ne
premi	carrying on or p ses for licensat	ole activ	ities; or		ness whic	h inv	olves the use	of the	\boxtimes
I am 1	naking the app		pursuant to	a					
	statutory fund a function dis		by virtue of	Her M	aiestv's r	rerog	ative		
/ A \ ===			•						_
(A) IN	DIVIDUAL A	PPLICA	AN 18 (IIII 11	1 as app	olicable)				
Mr	Mrs		Miss 🗍	N	∕Is □		er Title (for nple, Rev)		
			11100			Слаг	iipie, Kev)		
Surna	_				First na		iipie, Kev)		
Surna	_			years o	First na	mes	Please tick	z yes	
Surna	ame			years o		mes	-	yes	
Surna	ame of birth			years o		mes	-	yes	
Surna Date Natio Curre addre	ame of birth			years o		mes	-	x yes	
Surna Date Natio Curre addre	of birth onality nt residential ss if different fi ses address			years o		mes	-	z yes	
Date Natio Curre addre premi	of birth onality nt residential ss if different fi ses address	rom	I am 18	years o		mes	Please tick	z yes	
Surna Date Natio Curre addre premi Post t Dayti	of birth onality nt residential ss if different fi ses address own ime contact tel iil address	rom	I am 18	years o		mes	Please tick	z yes	

${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

Mr Mrs	☐ Miss ☐		ner Title (for mple, Rev)	
Surname		First names		
Date of birth	I am 18	B years old or over	r 🗌 Pleas	se tick yes
Nationality				
	f demonstrating a right to ne 9-digit 'share code' pr ion)			•
Current residential address if different f premises address	rom			
Post town			Postcode	
Daytime contact te	lephone number			
E-mail address (optional)				
give any registered n	CANTS and registered address number. In the case of a ase give the name and a	a partnership or	other joint ve	nture (other than a
Name Costa Limited				
3 Knaves Beech Bus Davies Way Loudwater High Wycombe Buckinghamshire HP10 9QR	siness Centre			
Registered number (01270695	where applicable)			
Description of applic Private Limited Con	cant (for example, partne	ership, company,	unincorporated	association etc.)

	ephone number (if any) 73336276	
E-n	nail address (ontional)	
Part	3 Operating Schedule	
Wh	en do you want the premises licence to start?	DD MM YYYY 2 7 1 0 2 0 2 4
	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD MM YYYY
The	premises is a single-story café/coffee shop with a drive-thru lane	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
What	licensable activities do you intend to carry on from the premises	?
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	ct 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)

Provision of late night refreshment (if ticking yes, fill in box I)	\boxtimes
Supply of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	lays (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in
Sat					
Sun					

B

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			preuse treat gardance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wro	estling	
			entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us		
			for boxing or wrestling entertainment at differ listed in the column on the left, please list (plea		
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(prouse roug gurdance note s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (pleas	imes to those	
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(prouse roug gurdance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (please).	imes to those	
Sat			note 6)		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			(preuse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainm providing	nent you will be	<u>ə</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those locolumn on the left, please list (please read guida	to that falling listed in the	<u>s</u>
Sun					

I

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			product (product road gurdanice insect)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	05:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	23:00	05:00			
Wed	23:00	05:00	State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
			N/A (please read guidance note 3)		
Thur	23:00	05:00			
Fri	23:00	05:00	Non standard timings. Where you intend to us for the provision of late night refreshment at d		
			those listed in the column on the left, please list		<u>, to</u>
Sat	23:00	05:00	guidance note 6) N/A		
Sun	23:00	05:00			

Supply of alcohol Standard days and timings (please read guidance note 7)		.nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
			guidance note 8)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 5)	alcohol (please	e
Tue					
Wed					
Thur			Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	hose listed in t	
Fri			<u> </u>	,	
Sat					
Sun					
designa	ted prem		s of the individual whom you wish to specify on rvisor (Please see declaration about the entitlem form):		the
Name					
Date o	of birth				
				•	

Name					
Date of birth	Date of birth				
Address					
Postcode					
Personal licence number (if known)					
Issuing licensing authority (if known)					

\mathbf{K}

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

\mathbf{L}

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) N/A
Day	Start	Finish	
Mon	00:00	00:00	
Tue	00:00	00:00	
Wed	00:00	00:00	Non standard timings. Where you intend the premises to be
Thur	00:00	00:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) N/A
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	00:00	

\mathbf{M}

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

This store understands that in extending our opening hours we have a duty to the local community and that we continue to protect our staff and customers from danger and harm.

We believe that the systems we have in place are robust, thorough and will, as far as reasonably practicable, secure the promotion of the four licensing objectives. It should be noted that no Costa Coffee store within the United Kingdom serves alcohol (excluding airports).

We are eager to work in partnership with all responsible authorities to ensure the promotion of the four licensing objectives.

We also seek to work with the local communities, whom we serve, in achieving a successful cohesion between our business operations and our neighbours.

b) The prevention of crime and disorder

This store is keen to work in partnership with the local police service to prevent crime and disorder.

CCTV

Costa Coffee operates a robust CCTV Policy to ensure compliance with Data Protection Legislation and to assist the Police with the prevention and detection of crime. At all stores where CCTV is in operation appropriate signage reflecting this information is displayed.

Access to the CCTV system will be provided to Police Officers at their request and in line with GDPR.

All our CCTV systems meet industry standards

c) Public safety

Costa has all necessary safety systems and procedures in place to protect the safety of our customers and team members.

These safety systems and procedures are supported by mandatory safety training for all our team members.

All Costa stores are subject to regular safety inspections and checks, including a third-party safety audit.

Costa has an inhouse Safety & Security team that provides competent safety advice to all our outlets and works with our Primary Authority (Central Bedfordshire Council, specifically on Food Safety) and other relevant authorities to ensure public safety.

d) The prevention of public nuisance

Litter		
builtd exam	re committed to keeping the areas around our stores clean and tidy, with litter picking into our standard store operations. Our first goal is to prevent litter from occurring, fo ple by encouraging customers to use reuseable cups or offering crockery for drink-in mers. However, we know that litter can occur, even when waste and recycling points a	
preve	is why over the last few years we have collaborated with a range of stakeholders on littention, encouraging responsible disposal of packaging, cup recycling, and the use of ble alternatives. We also encourage our team members to support litter picks.	ter
Coffe	e it is practical to do so we are content to put measures in place to limit noise. All Cost e store doors are self-closing and we try to encourage our customers to be considerate eighbours.	
e) The	protection of children from harm	
Checkl	list: Please tick to indicate agreem	
	I lease tick to mulcate agreem	 nen
	I have made or enclosed payment of the fee.	\boxtimes
•]	I have made or enclosed payment of the fee. I have enclosed the plan of the premises.	
•] •]	I have made or enclosed payment of the fee.	\boxtimes
•] •] •]	I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and	\boxtimes
•]	I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work

checking service (please read note 15).

 \boxtimes

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO

BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking h confirmed their right to work (please see note 15)
Signature	
Date	27/09/24
Capacity	Agent

For joint applications, signature of 2^{nd} applicant or 2^{nd} applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)				
Post town		I	Postcode	
Telephone nu	ımber (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more

martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

Right to work/immigration status

A personal licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any personal licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensing activity. They do this in one of two ways:

- 1) by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

COSTA COFFEE HAVERFORDWEST, FISHGUARD ROAD DT ORACLE NUMBER: TBC DRIVE-THRU

SCHEMATIC DRAWING PACKAGE FISHGUARD ROAD, HAVERFORDWEST, SA61 2PY

STORE OF THE FUTURE DESIGN

SEA JOB NUMBER

// 218105

CONTENTS: 218105/SC01/1 A 218105/SC01/2.1 A

- PROJECT INFORMATION

218105/SC01/2.2 A 218105/SC01/3 A

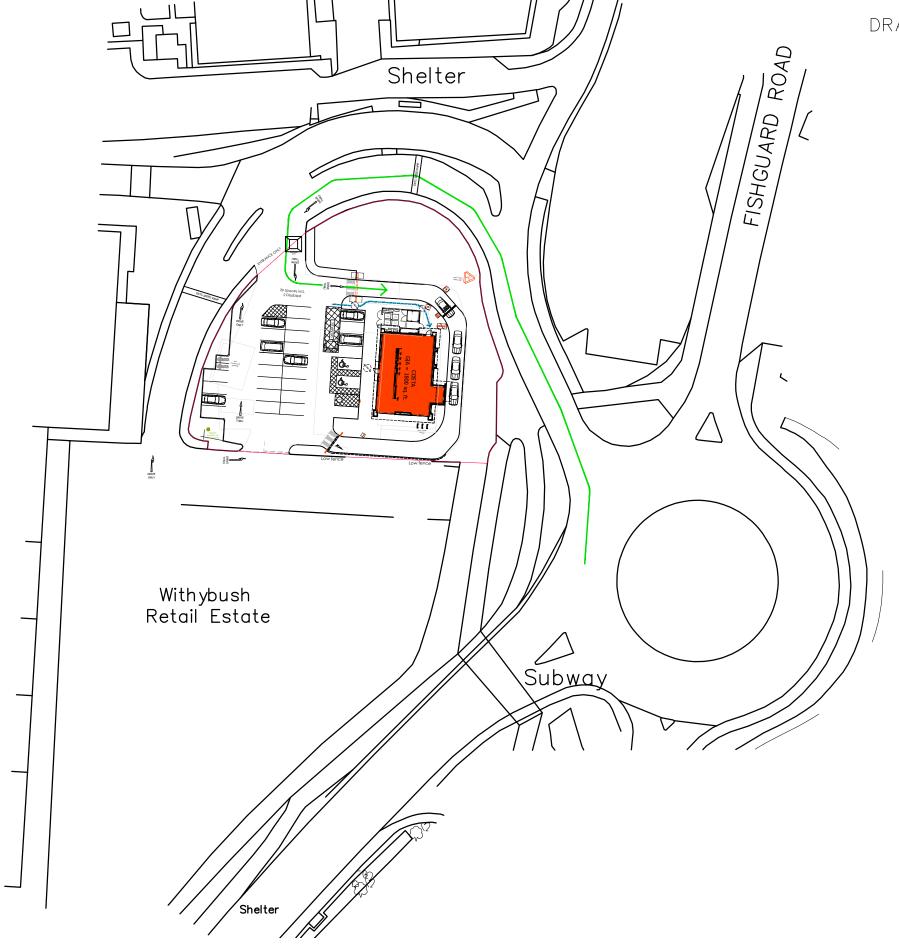
218105/SC01/4 A

- SITE PLAN: P1a - SITE PLAN: P2a - PROPOSED GA PLAN



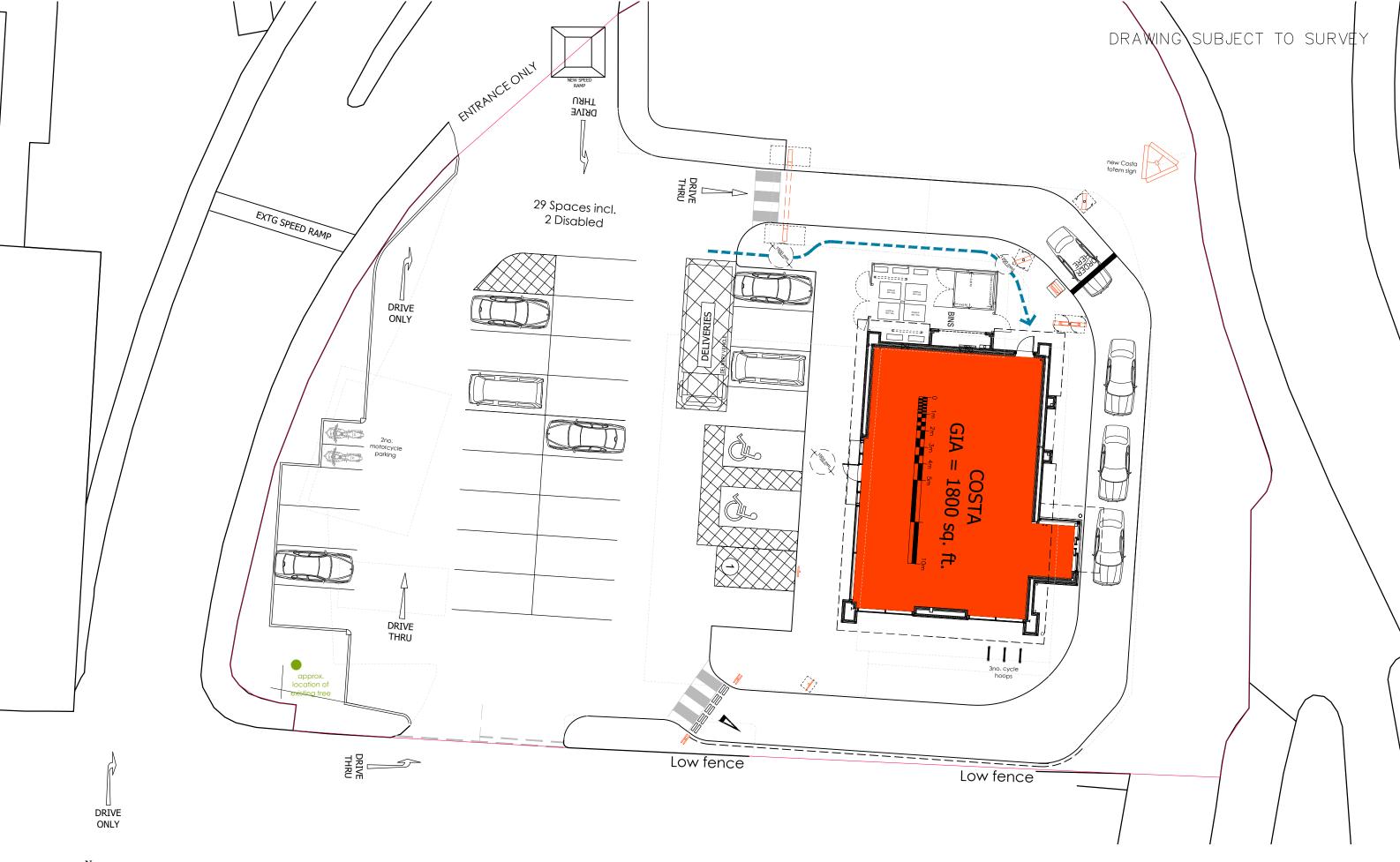
- CDM







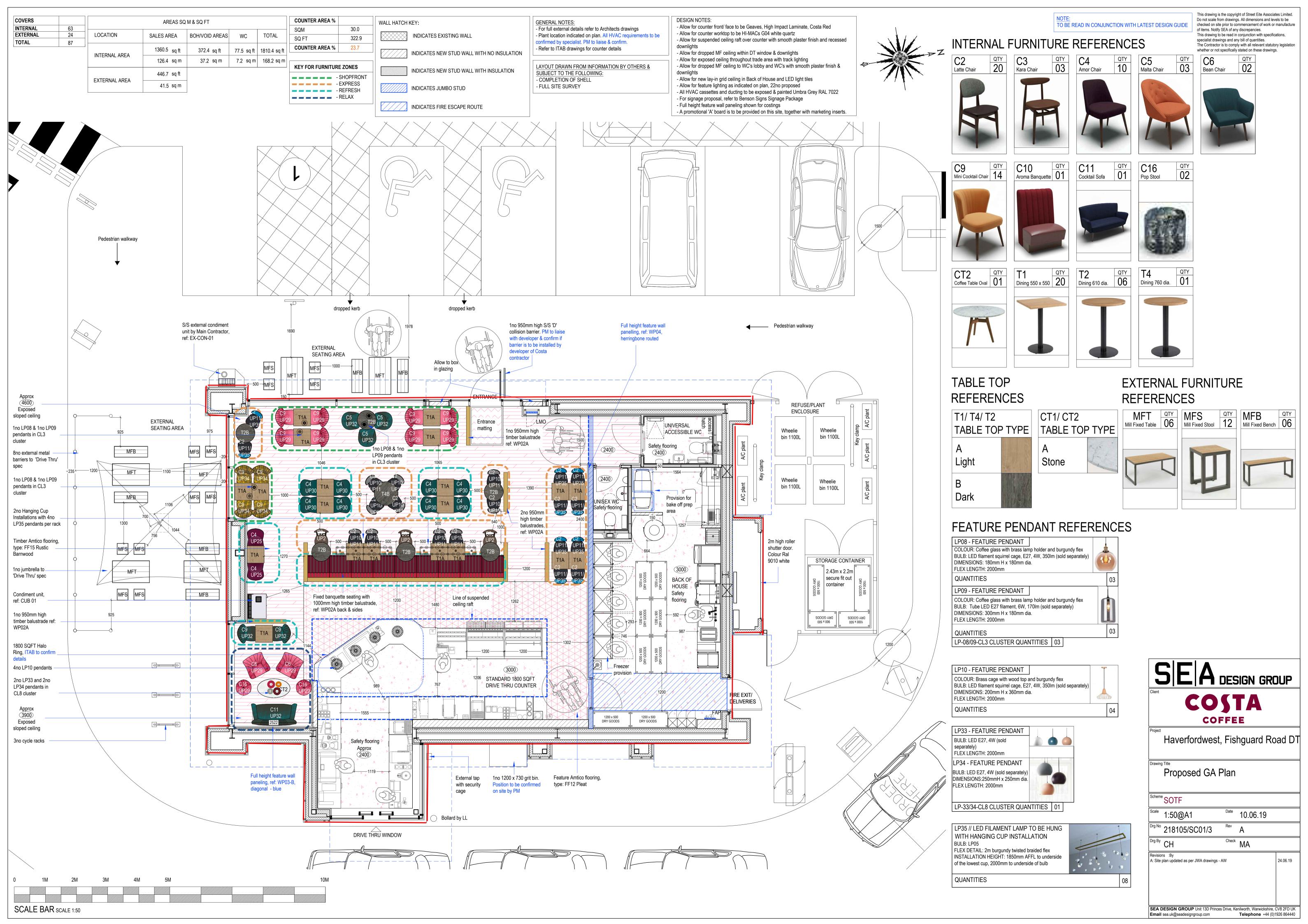






PROPOSED COSTA COFFEE — MFG HAVERFORDWEST SITE LAYOUT 1:500@A3





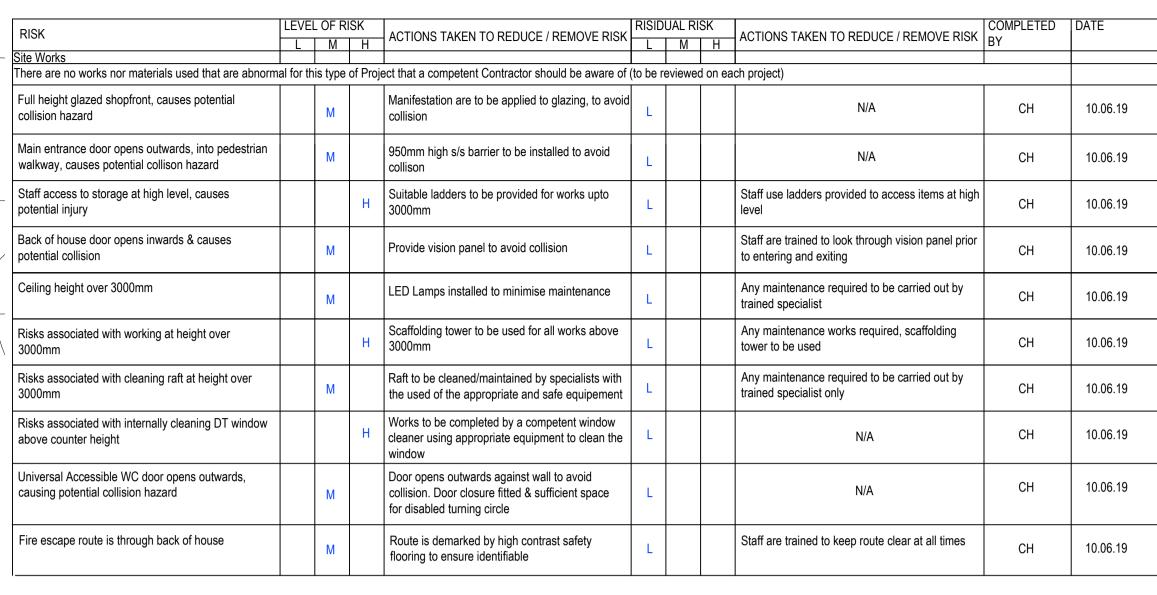
NOTE:
TO BE READ IN CONJUNCTION WITH LATEST DESIGN GUIDE

This drawing is the copyright of Street Eite Associates Limited.

Do not scale from drawings. All dimensions and levels to be checked on site prior to commencement of work or manufacture of items. Notify SEA of any discrepancies.

This drawing to be read in conjunction with specifications, specialist drawings and any bill of quantities.

The Contractor is to comply with all relevant statutory legislation whether or not specifically stated on these drawings.



H - High Risk - High risk of accident or injury
M- Medium Risk - Reasonable risk of Accident or injury
L- Low Risk- Seldom or no risk of accident or injury

Actions to be taken

H- Risk to be designed out

M- Risk to be designed out or a plan of protection to be proposed L- Risk to be identified as potential and identified

FINAL PACK CHECKED BY MA 10.06.19

NOTES:

What is the level of risk

SEA as a designer, has not identified any significant or unusual risks associated with the design or the site which a competent contractor would not be expected to be aware of and able to manage effectively.

2. Asbestos may be present in the fabric of the building and at risk of being disturbed during the works. Any intrusive works should not commence on site until the Principal Contractor/Contractor is in possession of an up to date Refurbishment & Demolition Asbestos Survey report for the store/areas affected by the works, and has read and understood the survey report. CDM SYMBOLS - REFER TO DESIGNER RISK ASSESSMENT

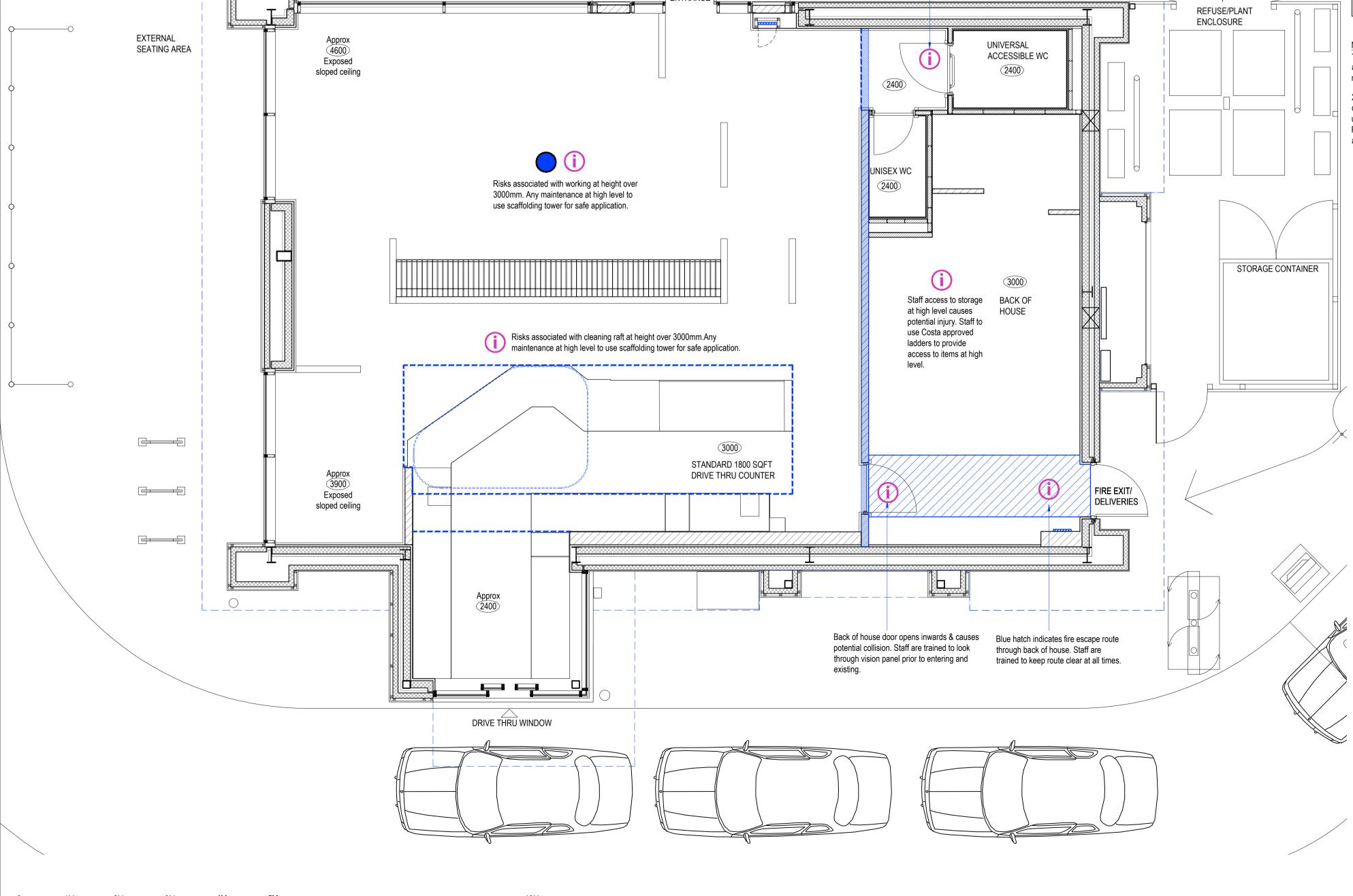
Use

Used to warn of significant design risks and site hazards

Used to avoid or prevent a particular action

Used to encourage a particular action

Used to convey some relevant CDM information



Universal Accessible WC door opens outwards, causing potential collision hazard. Door opens outwards against wall to avoid collision. Door closure fitted & sufficient

space for UA turning circle

EXTERNAL

SCALE BAR SCALE 1:50

SEATING AREA

